

From: glowbugs@sco.theporch.com Sun Mar 30 18:37:59 1997
Return-Path: <glowbugs@sco.theporch.com>
Received: from sco.theporch.com (sco.theporch.com [207.234.31.38])
by uro.theporch.com (8.8.6.Alpha2/AUX-3.1.1)
with ESMTP id SAA28572 for <shimshon@uro.theporch.com>;
Sun, 30 Mar 1997 18:37:58 -0600 (CST)
From: glowbugs@sco.theporch.com
Received: from sco.theporch.com (localhost [127.0.0.1])
by sco.theporch.com (8.8.6.Alpha2/SCO-5.0.2) with SMTP
id AAA13428; Mon, 31 Mar 1997 00:37:21 GMT
Date: Mon, 31 Mar 1997 00:37:21 GMT
Message-Id: <199703310037.AAA13428@sco.theporch.com>
Errors-To: ws4s@infoave.net
Reply-To: glowbugs@sco.theporch.com
Originator: glowbugs@sco.theporch.com
Sender: glowbugs@sco.theporch.com
Precedence: bulk
To: Multiple recipients of list <glowbugs@sco.theporch.com>
Subject: GLOWBUGS digest 491
X-Listprocessor-Version: 6.0 -- ListProcessor by Anastasios Kotsikonas
X-Comment: Please send list server requests to listproc@sco.theporch.com
Status: 0

GLOWBUGS Digest 491

Topics covered in this issue include:

- 1) Look Ma, no Xfmr! (was Re: The 6T9'er)
by mjsilva@ix.netcom.com (michael silva)
- 2) HUM IN AUDIO
by leeboo@ct.net (Leon Wiltsey)
- 3) Re: HUM IN AUDIO
by Bob Roehrig <broehrig@admin.aurora.edu>
- 4) Re: HUM IN AUDIO
by toyboat@freenet.edmonton.ab.ca

Date: Sat, 29 Mar 1997 18:54:53 -0600 (CST)
From: mjsilva@ix.netcom.com (michael silva)
To: glowbugs@theporch.com
Subject: Look Ma, no Xfmr! (was Re: The 6T9'er)
Message-ID: <199703300054.SAA13488@dfw-ix5.ix.netcom.com>

Jeff wrote:

>I know I'm going to feel the wrath of the list for even suggesting
>this, but what about (carefully) running it off the AC mains?

>

>I think I'll run and duck for cover now...

Well, now that you mention it, I've wondered for a while now if using a GFI power socket would make such a practice safe enough to pass muster.

I don't know the details of GFI operation, other than that they are designed to sense and prevent the kinds of nasty zaps that one can get between the AC line and the rest of the (grounded) world. Is there any informed opinion out there on the use of these devices to power non-transformered AC gear?

73,

Mike, KK6GM

Date: Sat, 29 Mar 1997 22:03:55 -0500 (EST)
From: leeboo@ct.net (Leon Wiltsey)
To: GLOWBUGS@SCO.THEPORCH.COM
Subject: HUM IN AUDIO
Message-ID: <199703300303.WAA16883@blue.ct.net>

I am building a regen rec. it works ok but has hum in the audio.
dont have a filter choke available, but have plenty of b plus,
what size (if it will work ok) filter resister should I use between the
2 filter caps to get rid of the ripple (and the hum)

Thank the good LORD for all that you have!!!

Leon B Wiltsey jr. (Lee)

68yr old semi disabled senior
(stroke got my balance and coordination)
play keyboard and sing
music 1920's to 60'
none of the 80'S- 90'S noise

Date: Sat, 29 Mar 1997 21:44:35 -0600 (CST)
From: Bob Roehrig <broehrig@admin.aurora.edu>
To: Leon Wiltsey <leeboo@ct.net>
Cc: Multiple recipients of list <glowbugs@sco.theporch.com>
Subject: Re: HUM IN AUDIO

Message-ID: <Pine.ULT.3.95.970329214128.10881E-1000000@admin.aurora.edu>

On Sun, 30 Mar 1997, Leon Wiltsey wrote:

> I am building a regen rec. it works ok but has hum in the audio.
> dont have a filter choke available, but have plenty of b plus,
> what size (if it will work ok) filter resister should I use between the
> 2 filter caps to get rid of the ripple (and the hum)

Well, Leon, it partly depends on how much current the overall B+ is drawing. The higher the resistor value, the better the filtering, but then you can drop too much voltage too. As Boatanchor Bob pointed out, you don't usually need a lot of plate voltage so you can probably stand to lose some in the filter. Just a guess, not knowing what value you are using now, but try 1000 ohms to start with. You also didn't mention the cap values - the bigger the better, especially on the 2nd output side cap.

E-mail broehrig@admin.aurora.edu 73 de Bob, K9EUI
CIS: Data / Telecom Aurora University, Aurora, IL
630-844-4898 Fax 630-844-5530

Date: Sat, 29 Mar 1997 20:48:19 -0700 (MST)
From: toyboat@freenet.edmonton.ab.ca
To: Leon Wiltsey <leeboo@ct.net>
Cc: Multiple recipients of list <glowbugs@sco.theporch.com>
Subject: Re: HUM IN AUDIO
Message-ID: <Pine.A41.3.95.970329200400.105232C-1000000@fn2.freenet.edmonton.ab.ca>

Hello,

I've got a power supply circuit here for a two-tube regen (two 6GHA's =4 stage) that uses no chokes. Instead it uses large values of filter capacitance and resistors where the filter chokes would be.

The PI filter uses three 100uF/250V filter caps in a capacitor input filter, with two 470 ohm/2W resistors pinch-hitting for the chokes. The load resistor is 47K/1W.

-----|--(R=470 ohm)---|-----|-----|-----<+125VDC
| | | |

(C=100 uF) (C=100uF) (C=100uF) (R=47K/1W)
 | | | |-----< -VDC
 GND GND GND GND

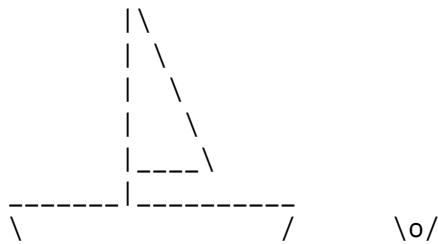
This supply's values are rated for 20mA output.

The circuit you are using (two 6AQ5's) uses 50mA at 250VDC, but I believe that you said that you were going to drop the voltage to 125-150VDC. You would, I think, need to increase the wattage ratings of the resistors if the draw is greater than 20mA.

This circuit is from a QST article of September 1992 and was carefully designed to eliminate the hum that older supplies caused in regens, as well as making modern parts acquisition easier.

Hope this is useful to you.

Shane Wilcox



~~~~~  
 Shane <toyboat@freenet.edmonton.ab.ca>  
 ~~~~~

On Sun, 30 Mar 1997, Leon Wiltsey wrote:

> I am building a regen rec. it works ok but has hum in the audio.
 > dont have a filter choke available, but have plenty of b plus,
 > what size (if it will work ok) filter resister should I use between the
 > 2 filter caps to get rid of the ripple (and the hum)
 >
 >
 >
 > Thank the good LORD for all that you have!!!
 >
 > Leon B Wiltsey jr. (Lee)
 >
 > 68yr old semi disabled senior
 > (stroke got my balance and coordination)

> play keyboard and sing
> music 1920's to 60'
> none of the 80'S- 90'S noise
>

End of GLOWBUGS Digest 491
